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P47
1912

DUO'S

Edition	A—Piano and Organ
"	B—Harp and Piano
"	C—Harp and Organ
"	D—Harmonium and Piano
"	E—Harp and <small>VIOLIN SOLO or CELLO SOLO</small>
	—Solo Violin { <small>WITH THE ACCOMPANI- MENT of PIANO</small>
	—Solo Cello {
	—Solo Flute {

TRIO'S

Edition	F—Piano, Violin and Organ
"	G—Harp, Cello and Organ
"	H—Harp, Violin and Organ
"	I—Harp, Violin and Cello
"	J—Harp, Piano and Violin
"	K—Piano, Violin and Cello
"	L—Organ, Piano and Cello
Edition	M---Two Violins and <small>PIANO</small>
"	N---Viola, Violin <small>or HARP</small>

QUARTETS

"	C—Piano, Organ, Violin and
"	P—Harp, Violin, Cello and
"	Q—Harmonium, Violin, Cello
"	R—Harp, Piano, Violin and
"	S—String Quartet and Harp
"	T—Harp Ensemble for three or
"	Harp
"	U--Harp or Piano, Violin, Cello

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasia (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS BY ALBERTO BACHMANN

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.		
40.		
41.		
42.		

9 TRANSCRIPTIONS BY ALBERTO BACHMANN

	Massenet
	Chopin
	Borodine
	Rimsky-Korsakoff
	Eli Eli Lomo Asavtoni
	Fuentes
	Bird
	Verdalle
	Rimsky-Korsakoff
	Holy
	Pinto
	Paganucci

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M
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La Harpe à l'école

2nd EDITION

To My Pupil Sr. M. Flora of The St. Dominic's Academy N.Y.

PETIT PARAPHRASE FACILE ET BRILLANT

(SUR UNE MÉLODIE TYROLIENNE)

Harp Solo

By **A. F. PINT**

Maestoso con pompa

The musical score is written for Harp Solo and consists of three systems of music. Each system has a treble and bass staff joined by a brace. The first system is in 4/4 time, marked *ff* (fortissimo). The second system is in 3/4 time. The third system is in 4/4 time. The music features various melodic lines, often with slurs and fingerings (e.g., 1, 2, 3, 4, 5, 6). There are several handwritten annotations in pencil, including circled numbers (1, 2, 3), and some words like "P4" and "L11". The score is decorated with yellow tape on the right side.

Stella Castellucci

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2 (MÉLODIE TYROLIENNE)

And^{te}

poco animato

The first system of musical notation is in 3/4 time. The right hand features a melody with triplets and slurs, while the left hand provides a simple harmonic accompaniment. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

The second system continues the piece, featuring a *poco rit.* (poco ritardando) marking. It includes a triplet in the right hand and a *f* (forte) dynamic marking. Handwritten annotations include '3 2 1' and '3 2 1'.

The third system shows a *pp rall.* (pianissimo, rallentando) marking. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. A handwritten 'rit.' is visible.

The fourth system begins with a *ff* (fortissimo) dynamic marking. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. A handwritten 'rit.' is visible.

The fifth system continues the piece, featuring a *rall.* (rallentando) marking. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. A handwritten 'ff' is visible.

bring out thumb

Brill.

2 3

The musical score is written for piano and consists of five systems of staves. Each system typically has a grand staff (treble and bass clef) with a brace on the left. The notation includes numerous triplets, indicated by a '3' over a slur, and various slurs connecting notes across measures. The first system is marked 'Brill.' and has a circled '2' above it. The second and third systems also feature triplets and slurs. The fourth system has a circled '3' above it. The fifth system includes a 'ff' (fortissimo) marking and a 'p' (piano) marking. The manuscript is annotated with 'bring out thumb' at the top and circled numbers '2' and '3' above the first two systems. The paper is aged and has several pieces of yellow tape applied to the right side for repair.

Meno

rall. e sempre - - - - - dim. - - - - -

Coda

Largo



5. Serenade Capricciosa Pinto
6. The Faires Dream Robinson
7. Fantasia (Last Rose of Summer) Schuetze
8. Paraphrase—Robin Adair Pinto
9. Scherzo—Reves—Apré le Bal Bousque
10. Tarantella in C minor Naderman-Pinto
11. Petite Fantasia—(Last Rose of Summer) Pinto
12. Paraphrase—Nearer My God to Thee Mason
13. One Sweet Solemn Thought Ambrosio
14. Spring Thought Schuetze
15. Berceuse Sodero
16. Evening Hour Standing
17. Petite Petrouille Seibert
18. Vision Verdalle
19. Lullaby—Berceuse Kastner
20. Souvenir d'Italie—Petite Barcarolle Di Stefano
21. Dance Characteristic Savasto
22. "Heather Bells" Hamilton
23. Dance of the Nymphs Seibert
24. Fantasia Canadien Bambrick
25. Préludio in D flat Loukine
26. La Mandolinata "
27. Intermezzo "
28. Fantasia—Sur Kjerulf Berceuse Pinto
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook Loukine
32. Impromptu "
33. The Squirrel Togerson
43. The Lake Scene Pinto
34. "Sunset" Pinto
35. The Daisy—Valse Caprice "
36. Impromptu "
37. Dancing Shadows Standing
38. Barcarolle—Tales of Hoffman Seydel
39. Caprice Pinto
40. The Violet "
41. Russian Folk Melody—(Song of the Boatmen of Volga) Hass
42. Etude de Concert Seydel
45. At the Spring Pinto
46. "The Rosemary" "
48. Pastoral Reverie "
49. "Autumn Thought" Loukine
50. Intermezzo—from the "Idealist" Pinto
51. Etudes—Six Petite Canons Togerson
52. Scherzo Sodero
53. Rondo Capriccioso Cella
54. The Wooden Shoe Dance—(for the Clark Irish Harp) Rogers
55. Gavotte Antique "PYTHAGORA" Garagusi
56. The Nymphs Schildkret
57. L'Elegante—Polk Caprice Lapitino
58. Valse Melodieuse Pinto
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
60. Réverie Holy
61. Pensiero Lontano Cella
62. Oriental Nicoletta
63. A Winter Tale Davis
64. Impression Sodero
65. Le Matin Di Stefano
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro Quintile
67. Valse caprice Lapitino
68. Peace Dance (for the Clark Irish Harp) Pinto
69. RHAPSODY No. 1—(The Irish)
- Introducing (3) popular melodies
1. Killarny.
2. The Harp That Once Through TARA'S HALL.
3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale Palestrina
72. Galiarde Frescobaldi
73. Préludio Scarlatti
74. Giga Durante
75. Tema con variazione Corelli
76. Gavotte Zipoli
77. Pastorale Pergolese
78. Allegro Turino
79. Andantino Cimarosa

89. { Poem Erotique
- { Largo—(from Xerxes)
- { Humoreske
90. { Souvenir
- { Traumerie
- { Farewell
91. { Salut d'Amour
- { Minuet—(Grandmother)
- { Musical Moment
92. { Chant sans paroles
- { Berceuse—(from Jocelyn)
- { Ronde d'Armour
93. { Melody in F
- { Madrigale
- { Spring Song
94. { Calm at Sea
- { Minuet in E
- { Adagio Sostenuto (from the Moonlight S
95. { Song of India
- { Prelude in C minor
96. { Nocturne—Op. 9 No. 2
- { Evening Star
- { Andante
97. Air—(from Samson and Delilah)
- (My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp)
99. Valse Caprice in D flat
100. Suite—"Adirondacks Sketches"
101. Suite—"Romantic"
102. Suite—"Floral Thoughts"
103. Mazurka de Concert
104. Ella Wheeler Wilcox Poem, "The Harp"
- (Music setting for Harp Solo)
105. Impromptu in Fa Minore
106. Legende
107. Nocturno
108. Xmas Carol (Holy Night) Arr.
- (For the Clark Irish Harp)
109. Legende
110. Suite No. 1
- (a) Prelude (Ricordanza)
- (b) Poem (Cyclamen)
- (c) Scherzando
111. Cinq Petite Preludes Intimes
- (a) Tenderly Emoted
- (b) Dreamingly
- (c) Profundly Peaceful
- (d) In Self-Communion
- (e) Procession-Like
112. Theme with Variations
- (For the Irish or Concert Harp)
113. Suite No. 1
- (a) Serenade
- (b) Reverie
- (c) Bagatelle
114. Poem (for ensemble of harps)
115. Suite No. 2
- (a) Andante Religious
- (b) Reverie
- (c) Valse Lente (in D flat)
116. Suite No 1
- (For the Irish or Concert Harp)
- (a) Andante Pastorale
- (b) Theme with Variations
- (c) Intermezzo
- (d) Petite Valse Lento
117. Petite Suite "Oriental Colors"
- (a) Danse "Arabe"
- (b) Chanson Orientale
- (c) Hindoo Dance
118. "Suite Religioso"
- (a) Come Ye Disconsolate
- (b) Silent Night
- (c) Abide With Me
- (e) Nearer My God to Thee
- (f) Old Hundred
- (g) Adeste Fideles
- (h) See the Conquering Hero Come

Stella Castelvici

BRIGHAM YOUNG UNIVERSITY



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